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specialist would certainly presume that Stallman had discovered all these materials. (Elconin's essay was published in 1948, not 1938, as Stallman claims.)

In summary, I cannot take Stallman's scholarship seriously, nor can other Crane scholars like Lillian Gilkes and Joseph Katz (see Katz' review of *Stephen Crane in American Literature*, January 1969). Stallman is careless and inaccurate; he has clearly shirked the basic research responsibilities expected of any serious biographer. Though he has written a good deal on Crane, Stallman is not really that familiar with him. He is not even familiar with simple and literal details in Crane's fiction. Stallman states confidently that Peza dies in "Death and the Child" (p. 289). In the last paragraph of that story Peza is still very much alive.

THOMAS A. GULLASON
University of Rhode Island

We believe these two statements fairly conclude the Crane controversy in the Critic. May the issue rest in peace. —Eds.

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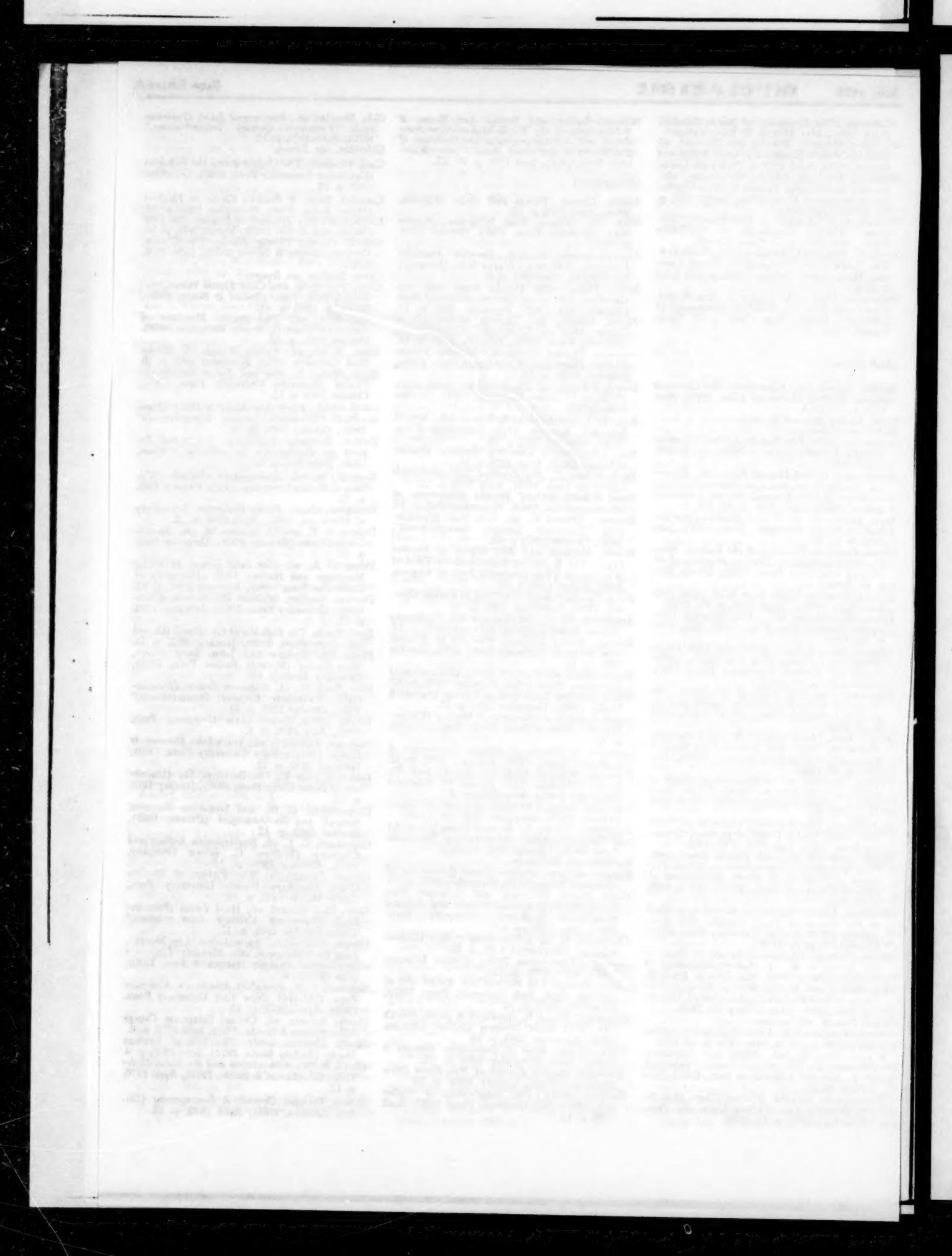
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